

To Work With the Lord

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Soprano

Bass

Piano

mf Pla-cen-
It is

S

B

Pno.

5

te - ro nos es tra - ba - jar en la vi - ña del gran Rey Je - sús, y hon-
plea-sant to work with the Lord In the vine-yard of Je - sus, our king, And an

To Work With the Lord

9

S

ro - so nos es pre - di - car a Su pue - blo Su ley y Su luz. Por su
 ho - nor to preach his great word, To his peo - ple, his law we will bring. In his

B

Pno.

9

13

S

luz, por Su luz, pla - cen - te - ro nos es tra - ba - jar. Por Su
 light, in his light, It is plea - sant to work with the Lord, In his

B

Pno.

13

17

S

luz,
light,

por Su luz,
in his light,

mo - ri - re - mos en Él sin pe - sar.
We will die with-out guilt as his ward.

B

Pno.

21

S

B

La - pa - la - bra de Dios es - cu - chad con a -
Hear the word of our God un - to you; Come with

Pno.

25

S

B

hin - co, leal - tad y fer - vor. Pa - ra siem - pre ja - más re - cor - dad. Su pu -
 fer - vor, great zeal and be - lief, And for - ev - er re - mem - ber a - new, The up -

Pno.

29

S

B

re - za, ver - dad y a - mor. Con a - mor, con a - mor, la pa -
 right - ness and love of our chief. With God's love, with God's love, Hear the

Pno.

33

S

B

la - bra de Dios es-cu chad. Con a - mor, con a - mor, la ban-
word of our God un-to you, With God's love with God's love, Grasp the

Pno.

37

S

B

de - ra de Dios em - pu ñad. de - ra de Dios em - pu ñad.
ban - ner of God and be true. ban - ner of God and be true.

Pno.

41

S

B

f ¡Oh her -
Oh, dear

Pno.

44

S

B

ma - nos, a - díos, pues, a - díos!
bro - thers and sis - ters, fare - well! El mo - men - to de ir vi - no
For the time we must leave has ar -

Pno.

The image shows a musical score for a song. It is divided into three systems. The first system (measures 41-43) features vocal staves for Soprano (S) and Bass (B) and a piano accompaniment (Pno.). The vocal parts have rests for measures 41 and 42, followed by a vocal entry in measure 43 with the lyrics '¡Oh her - Oh, dear'. A forte (f) dynamic marking is placed above the vocal staves. The piano accompaniment consists of chords and a moving bass line. The second system (measures 44-46) continues the vocal and piano parts. The vocal parts have lyrics in Spanish, English, and Spanish. The piano accompaniment continues with chords and a moving bass line. The third system (measures 47-49) shows the final part of the vocal and piano accompaniment.

47

S

ya. rived; Si guar - da - mos la feen faith el gran Dios, nos ve -
rived; If we stay in the faith and do well, Past the

B

Pno.

50

S

re - mos a - ún más a - llá. Más a - llá, más a -
veil we shall meet, there re - vived. Past the veil, past the

B

Más a - llá,
Past the veil,

Pno.

59

S

B

mor.
dwell.

Pno.

The musical score consists of three staves. The top staff is for Soprano (S) and the middle staff is for Bass (B). The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. Measure 59 is marked with a '59' above the first staff. The vocal parts (S and B) begin with a sustained chord in the first measure, followed by rests in the subsequent measures. The piano accompaniment features a rhythmic pattern in the first two measures and a final chord in the fourth measure. The tempo/mood marking 'mor. dwell.' is placed above the Bass staff in the first measure.